

APPENDIX F
CULTURAL HERITAGE
ASSESSMENT





**CULTURAL HERITAGE EVALUATION REPORT FOR
CLAREMONT DRAINAGE PLAN, CITY OF PICKERING,
REGIONAL MUNICIPALITY OF DURHAM, ONTARIO**

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EXECUTIVE SUMMARY

Amec Foster Wheeler Environment & Infrastructure, a Division of Amec Foster Wheeler Americas Limited (“Amec Foster Wheeler”) was retained by the City of Pickering (the “Client”) to conduct a Cultural Heritage Evaluation Report in support of a Municipal Class Environmental Assessment (“Class EA”) for the Claremont Drainage Plan. The study area comprises 69.8 hectares in the Community of Claremont, City of Pickering, Regional Municipality of Durham. Historically, the study area was located on Lots 17, 18 and 19, Concessions 8 and 9, in the Township of Pickering, County of Ontario.

Claremont is a rural community located in a scenic valley. This community is characterized by a mixture of agricultural lands and large residential properties that have not changed significantly since the late 19th century (RFP-11-2016, p. 20). The study area consists of both public and private lands, some of which are manicured residential lots, and others are woodlots and agricultural fields.

Due to its age, the drainage infrastructure in the community was not built to meet current engineering standards. Periodically, the City of Pickering receives complaints from residents concerning nuisance drainage issues caused by blocked driveway culverts, crossroad culverts and roadside ditches (RFP-11-2016, p. 22). The overall intent of the project is to complete “a holistic analysis of the drainage system located within the study area (Appendix A: Figures 1-3), and to identify deficiencies and recommend projects to improve the drainage system and determine the appropriate level of service” (RFP-11-2016, p. 23).

The background research was conducted by Ms. Devon Brusey, Amec Foster Wheeler Intermediate Heritage Analyst and Ms. Linda Axford, Amec Foster Wheeler Senior Heritage Specialist. The heritage property inspection was conducted on 27 October 2017 by Ms. Axford and Ms. Brusey. The weather was overcast and cool and did not impede the inspection in any way.

The heritage context of all properties and landscapes within and adjacent to the study area has been somewhat altered through years of land use. Visual alterations of cultural heritage landscapes have been caused by both subtractive and additive modifications through neglect and reuse. All of the heritage resources and potential heritage resources within the study area are evocative vestiges of historical land uses over time.

While most projects have the potential to affect cultural heritage resources in a variety of ways, including the disruption of resources by introducing physical, visual, audible or atmospheric elements that are not in keeping with the heritage resources and/or their settings, the actual loss or displacement of resources through removal or demolition within this project is not anticipated (Appendix B)

The effects that are anticipated will be mostly related to impacts on vegetation, and viewsapes. These impacts are characterized from low to high, based primarily on the distance of resources and vegetation from the right-of-way or impact zone. The impacts of this project are characterized

as low. Appendix B lists potential project effects with respect to recognized and potential built heritage resources and the anticipated magnitude of these effects on the resources. The magnitude is evaluated with respect to the relative setback of a property from the proposed drainage work, the cultural heritage value or interest of the resource, and existing conditions. Accordingly, the anticipated magnitude of effects is minimal or absent.

Nevertheless, potential property encroachment during drainage work should be sensitive to the rural character of the identified and potential heritage resources. Moreover, any required post-construction landscaping should employ heritage plantings and heritage themes to help conserve and enhance the cultural heritage character near the heritage resources.

Currently, there is only one listed property within the study area: The Mason's Union Lodge, Brougham Union at 4953 Old Brock Road, which is protected by an easement agreement with the City of Pickering under Section 37 of the *Ontario Heritage Act*. However, this report has recorded 64 heritage resources or potential heritage resources near the proposed drainage infrastructure improvements (see Appendix B: Identification of Heritage Resources). The purpose of providing this listing is to illustrate the large number of potential heritage resources within Claremont, and to highlight their exceptional heritage character. As stated below under mitigation measures, it is recommended that this area should be considered for a Heritage Conservation District, Part V of the *Ontario Heritage Act* in order to further protect its uniqueness and sense of place.

The following mitigation measures are recommended:

1. Construction fencing and tree hoarding should be installed around and in front of those heritage resources which are closer to the project work, at a sufficient distance to ensure that there will be no direct construction impacts as a result of the movement of construction equipment or machinery;
2. Standard construction techniques should be used where possible, excluding all avoidable construction techniques (such as deep foundation work or piling) that could cause structural damage to heritage resources;
3. All trees that cannot be saved should be replaced with large caliper nursery stock that are appropriate for roadside use (i.e. salt resistant). Replacement trees should replicate as closely as possible the heritage appearance, assortment and placement of the current trees;
4. Wherever possible, the projected drainage work should be engineered to ensure that the heritage character of the buildings and landscapes listed in Appendix B is not unduly impacted or obscured; and
5. Due to the concentration of heritage resources with special character and/or historical association, Claremont should be considered for a Heritage Conservation District under Part V of the *Ontario Heritage Act* in order to protect its uniqueness and sense of place. This would allow the City of Pickering to adopt a district plan for Claremont to guide future change in the village by creating policies and guidelines for the conservation, protection and enhancement of the area's special character.

PROJECT PERSONNEL

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1.0 INTRODUCTION

1.1 Development Context

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This report presents the results of the cultural heritage evaluation and makes pertinent recommendations.

1.2 Physical Setting

The study area (Appendix A: Figures 1–3) is situated within the Iroquois Plain physiographic region of southern Ontario. This region extends around the western and northern parts of Lake Ontario and consists of the shoreline and lake bed of glacial Lake Iroquois. The old shorelines, including cliffs, bars, beaches and boulder pavements are clearly visible in this area, and the undulating till plains above stand in marked contrast to the smoothed lake bottom (Chapman and Putnam 1984:190-192). These physiographic elements have accumulated over grey and black shale bedrock belonging to the Upper Ordovician Whitby Formation (Davidson 1989: 42).

The soils within the study area consist primarily of Brighton sandy loam, a Grey-Brown Podzol characterized by level to gently-undulating topography and good drainage (Olding et al. 1946).

The study area lies within an ecological zone described as having the most diverse forest life in Ontario. This zone is characterized by a wide range of tree and shrub species, including: eastern white pine, red pine, eastern hemlock, white cedar, yellow birch, sugar and red maple, basswood, red oak, black walnut, butternut, tulip, magnolia, black gum, as well as a variety of oaks and hickories (ARA 2013: 17). Relatively little of the original forest cover remains today, as early Euro-Canadian agriculturalists conducted large-scale clearing operations to prepare the land for cultivation. Now, only scattered woodlots remain in areas that are otherwise too poor for agriculture (ARA 2013: 17). In pre-contact times however, these dense forests would have been bountiful. Mason (1981: 59–60) notes that the First Nations of the Great Lakes region exploited close to 500 plant species for consumption, medicines, smoking, building materials, fibres, dyes and basketry. The area's diverse vegetation would have been both home and food for a variety of game animals, including: white tailed deer, turkey, rabbit, elk, muskrat and beaver (Mason 1981: 60).

1.3 Historical Context

Historically, the study area was located on Lots 17, 18 and 19, Concessions 8 and 9, in the community Claremont, Pickering Township, Ontario County.

1.3.1 The Township of Pickering

During the first session of the First Parliament of Upper Canada in 1792, an act was passed and four districts, set apart in 1788, were given the names of Eastern, Midland, Home and Western Districts. The Home District (previously called Nassau), encompassed a large tract of land extending westward from the head of the bay of Quinte to a line extending due north from the extreme projection of Long Point on Lake Erie. This became the district in which Pickering Township was located. In the original surveys of the territory within the County of York, the frontier townships of Pickering, Scarborough, and York were originally named Edinburgh, Glasgow, and Dublin, respectively. These names however, did not last long, as their present names were assigned to them prior to 1800 (Gauslin, 1974: 1-2).

In 1798, an act was passed “for the better division of this province”, whereby it was enacted that the Counties of Northumberland, Durham, York and Simcoe should form the Home District. The County of York (which then included the County of Ontario and the Counties of York and Peel), was divided into two parts, to be called respectively the East and West Ridings. The East Riding was to consist of the Townships of Whitby, Pickering, Scarborough, York, Etobicoke, Markham, Vaughan, King, Whitchurch, Uxbridge, Gwillimbury and the tract of land lying between the County of Durham and Lake Simcoe. The population of the Home District in 1821, was approximately 12,000 (Gauslin, 1974:2).

In 1851, a statute passed during this session of parliament stated that the Counties of Ontario, Peel and York were to be united. Then, by the end of 1853, provision was made for the dissolution

of the union of counties, and under this enactment, Ontario separated from York and Peel. Each county was controlled by a council composed of a Warden and a Councillor from each Township. If a Township had a population of more than 300 householders, they were entitled to two councillors, who were required to be residents and landowners within the District (Gauslin, 1974:3).

The history of Pickering Township as a territorial entity began in 1791, when Augustus Jones, the Deputy Provincial Land Surveyor for the Nassau District, marked out the boundaries. The concessions were to be one-and-one-quarter miles apart and the side-roads one-half mile from one to another, running north and south. No further history of the township appears to have been recorded until 1796, when Mrs. Catherine McGill was granted Lots 16 and 17, Concession 1; the south ½ of Lot 18, Concession 1; and Lot 17, Concession 2. Gradually, more and more settlers began working their way further inland and, after the War of 1812, free passage and liberal grants of land induced a large influx of immigration from Great Britain (Gauslin, 1974: 3).

Some other notable Crown Land grants in the Township include: King's College (later known as Clergy Reserves) – 4,600 acres; Canada Company (which brought out settlers) – 5,200 acres; Major Smith – 5,000 acres; and Lieutenant Hill – 1,200 acres.

The earliest municipal record of the Township of Pickering was in 1803 when a meeting was held at the home of Samuel Munger on Lot 7, Concession 2 for the purpose of choosing officers for the Townships of Whitby and Pickering. At this meeting a Town Clerk and Collector, two Assessors; two Town Wardens, two Fence Viewers, and five Postmasters were chosen. In 1808, the first census of the Township of Pickering recorded that 188 people were living there, some of whom were located around Claremont, which at that time was just a crossroads. In the Township there were 40 men, 45 women, and 105 boys and girls under the age of 16. Later the same year this number was sharply lowered when typhus and measles epidemics claimed the lives of numerous settlers (Gauslin, 1974:4).

In 1851, the Township of Pickering became part of the County of Ontario. By this time, the population had increased to over 6,000. In 1851 the tax on a 100-acre farm was about two pounds and the value of cleared land was five pounds, five shillings per-acre.

Flour milling was the most important industry with approximately 25,500 barrels milled annually. Twenty-four sawmills produced a total of 5,230,000 board feet of lumber per year, and four carding mills produced 25,862 pounds of cloth. From two piers at Frenchman's Bay, squared timber, masts, pine logs and cordwood came from the east side of the Bay and farmers lined up as far north as Liverpool (Gauslin, 1974: 4).

In 1842, the first District councillors were elected: Alexander Campbell and W.H. Michell. Eight years later, the first regular municipal Council of the Township of Pickering was elected, consisting of: W.H. Michell, Reeve; R.A. Parker, Deputy Reeve; Peter Taylor, Frederick Green and Joshua Wixson. Peter Taylor was the Township's first Treasurer and Hector Beaton held the three offices of Clerk, Collector and Assessor. Rev. A.W. Waddell was Superintendent of Common Schools and P.H. Whitney and George Begg were Auditors. Since 1850 the following North Pickering

residents have served as Reeves of Pickering: W.H. Michell (1850-1852); J. Miller (1875-1882); J. Monkhouse (1884-1887); J. Underhill (1904); W.G. Scott (1912); E.B. Hoover (1915-1916); R.R. Mowbray (1918) and John Forgie (1918 and 1923-1924); W.G. Scott (1919-1920); G.M. Forsyth (1927-1929); and Wm. Reesor (1941-1944) (Gauslin, 1974:4-5).

1.3.2 Claremont

The Community of Claremont was one of the earliest areas of Euro-Canadian settlement in Pickering Township. Two brothers, Joseph and Joshua Wixson, came to Pickering towards the end of the 18th century from Steuben County, New York and settled in the neighbourhood of what is now Concession 9. They were of English descent and their ancestors came to America and settled in the State of Massachusetts in 1684, later moving to New York State. When they arrived in Canada, they were young men, married, and Joshua's eldest son was only six years of age.

Joseph Wixson took up land west of Brock Road and erected his home just north of where the road bends to the east in Claremont. Later, he is said to have owned all the land on the west side of Brock Road, from his home to Concession 8. A parcel of land west of this was later occupied by Abraham Townsend, a brother of Mrs. Joseph Wixson. Joseph's family included: Randall, Townsend, Joseph, Elizabeth, Mary, Sarah, Lois and Clarice (Gauslin, 1974: 7).

Joshua and his wife, Rachel Eggleston, built their home east of the land taken up by his brother. Their children were: Amos, Asa, Joel, Aser, Ruth (Mrs. Sylvanus Sharrad), John, Joshua, Solomon, Benjamin and Rachel. From there they moved to the Concession 7, west of Brock Road. Ruth Wixson, born in 1804, is believed to be the first non-native child born in the northern half of Pickering Township (Gauslin, 1974: 8).

Joshua Wixson was greatly involved in the Baptist Church in Claremont and was voted as Elder of the First Baptist Church of Christ in 1822. Initially, meetings were commonly held in Joshua's house, but eventually a wood plank church building was erected in Claremont on Joseph Wixson's land at Lot 18, Concession 9. Before the building was completed in 1851, however, Elder Wixson died (31 December 1850) (Gauslin, 1974: 8). Within 10 years it was decided that a new structure was needed. It was built and services began in October 1866. This church is still in use today (Gauslin, 1974: 8).

Joseph Wixson, who was more interested in politics than his brother Joshua, "was a promoter of everything that would better living conditions in the community" (Gauslin, 1974: 8). In 1811, during a municipal meeting held on the first Monday in March, he was appointed Poundkeeper¹, and his brother-in-law, Abraham Townsend, was appointed Collector and Pathmaster². Other officers included: Thomas Hubbard, Town Clerk; David Crawford and John Haight, Assessors; Noadiah Woodruff, Thomas Matthews and John Lawrence, other Pathmasters; Timothy Rogers, other Poundkeeper; and John Richard and James Powell; Town Wardens (Gauslin, 1974: 8).

¹ A local government official responsible for the feeding and care of stray livestock.

² A local government official responsible for the care for and maintenance of public paths and roads.

Town meetings were held from 1811 until 1835 in various homes. In 1835, it was decided to hold most future meetings at Andrew Thompson's tavern on the Concession 5 and occasional meetings in the Central Hotel in Brougham. In 1854, the Township Hall was built in Brougham and the Council met there until 1944 when the Brougham Hotel became known as the Municipal Building for the Township of Pickering. In 1966, the Council voted to erect a new building at the corner of Brock Road and Highway No. 2 (Gauslin, 1974: 9).

In 1836, Joseph Wixson was appointed one of three Commissioners, whose duties were much the same as the Councillors, and by 1839 they became known as the "Town Wardens". They were appointed annually until the organization of the municipal council in 1850. From then until 1854, Joseph held the position of Councillor of the Township and in 1859 and 1868 he was Deputy Reeve. His son Joseph Jr. was also politically inclined and became Deputy Reeve in 1860-61 and 1863, and Councillor in 1862, 1864 and 1865. One of the streets in Claremont was then named Wixson. It extended from Concession 9 to Lane Street through what was the Wixson property (within the current study area). It was on the west corner of Night and Wixson Streets that Mr. G.M. Forsyth, a direct descendant of the Wixson family, built his home after retiring from the farm and where, until 1973, his two daughters, Viola and Georgina lived.

From the onset, the population of Pickering Township increased so much that applications and requests for land titles, transfers and sales were "pouring into the registry office and old by-laws such as those made in the earlier years were becoming outdated" (Gauslin, 1974: 9). With the increased prosperity, people began to have more time to observe the "machinery of the government. Much dissatisfaction was caused by the promised land not being given to those who had served during the War of 1812, but the government was in the hands of a few influential men, connected by family ties, who held all office and received grants of the best land in the county" (Gauslin, 1974: 9-10). This group of men became known as the "Family Compact".

In 1824, William Lyon Mackenzie published an article criticizing the Family Compact in his newspaper "*The Colonial Advocate*". Angry with the article, "a mob of rioters broke his printing-press and threw it into the Toronto Harbour". This action increased support for Mackenzie's cause and he continued to harass the "Compact" (Gauslin, 1974: 10). Mackenzie held a number of meetings at Thompson's Tavern in Pickering Township, and several families in the Claremont / Pickering area were represented, including the Wixsons, the Matthews and the Barclays. They were keenly interested and took part in activities that would eventually lead to a rebellion (Gauslin, 1974: 10). Some of the residents of the township, however, were in favour of the government. They took a firm stand against the rebels and men were sent from Toronto to take control of the situation (Gauslin, 1974: 10).

At the time of the Mackenzie Rebellion in 1837, many settlers demanded reform to the laws of the country. Mass meetings, speeches, rallies and riots in support of the Reform Act took place. Mackenzie summoned the settlers to Montgomery's Tavern on Yonge Street in Toronto, and ordered the burning of the Don River Bridge, the only accessible way for the government to send reinforcements from Scarborough to Toronto. Among those apprehended and arrested were: George Barclay, Townsend Wixson, Thomas Sly, Ira Anderson and two others. They were

transported to England in chains and kept there until July 1839, when they were released and allowed to return (Gauslin, 1974: 10).

Because of the Rebellion, Lord Durham recognized that it was necessary to change the laws of the country. He presented his famous report and by 1841 Upper and Lower Canada were again united in a Legislative Union.

The establishment of the Community of Claremont in the 1840s was in large part due to John C. Michell, William H. Michell and Thomas Noble. In 1844, John Michell became the first merchant in what was to become Claremont, and his brother William became the first Reeve of the township in 1850. Michell’s store was located approximately half a kilometre south of the four corners. A second store, run by Thomas Noble, was established at the four corners in 1847. For a time, the developing area was known as Noble’s Corners.

In 1851, a post office was established and Thomas Noble became the first Postmaster. For the creation of the post office a new name had to be chosen for the community. William Michell is credited with putting forward the name Claremont.

1.3.3 Review of Historical Records

The following historical records and mapping were examined for evidence of early Euro-Canadian use of the study area: the 1861 *Tremaine Map of the County of Ontario* (G.R. & G.M. Tremaine, see Appendix A: Figure 4); the 1877 *Illustrated Historical Atlas of the County of Ontario* (Page, H.R, see Appendix A: Figure 5a); and the 1877 *Illustrated Historical Atlas of the County of Ontario, Village of Claremont* (Page, H.R, see Appendix A: Figure 5b)

Figure 4, Appendix A shows the approximate placement of the study area on the 1861 Tremaine Map of the County of Ontario. Table 1 lists the property owner(s) and historic features illustrated within or adjacent to the study area on that map.

It is interesting to note that these maps were sold by subscription and only individuals who had purchased a subscription would have had their structures depicted (Appendix A: Figures 4 and 5).

Table 1: Property Owner(s) and Historic Feature(s) Illustrated Within or Adjacent to the Study Corridor – 1861 Tremaine Map			
Lot	Concession	Owner(s)	Illustrated Feature(s)
17	8	Jas Mcchin	To the west the study area extends into Claremont. To the south the study area is bounded by an historic road. No other features are present.
18	8	A. Spears	The southwest section of the study area extends into Claremont. The north and west sides of the study area are bounded by an historic road. No other features are present.

Table 1: Property Owner(s) and Historic Feature(s) Illustrated Within or Adjacent to the Study Corridor – 1861 Tremaine Map			
Lot	Concession	Owner(s)	Illustrated Feature(s)
19	8	John Hamilton	The north and east sections of the study area are bounded by an historic road. No other features are present.
17	9	Jos. Bell	To the north the study area is bounded by an historic road. No other features are present.
18	9	Jos. Wixon	The majority of the study area extends into Claremont. It is bounded to the south and west by an historic road. No other features are present.
19	9	Wm. Dow	The southeast section of the study area extends into Claremont. The south and east sections are bounded by an historic road. A small section of a tributary crosses the northwestern tip of the study area.

Figures 5a, Appendix A shows the approximate placement of the study area on the 1877 *Illustrated Atlas of the County of Ontario* map. Table 4 lists the property owner(s) and historic features illustrated within or adjacent to the study area on that map.

Table 2: Property Owner(s) and Historic Feature(s) Illustrated Within or Adjacent to the Study Corridor - 1877 Illustrated Atlas of Ontario County Map			
Lot	Concession	Owner(s)	Illustrated Feature(s)
17	8	Machan	A structure is illustrated to the east, just outside of the study area. A small portion of the west side extends into Claremont. The north section is bounded by an historic road. No other features are present.
18	8	A. Spears	The majority of the north half of the study area extends into Claremont. The north and west is bounded by an historic road. No other features are present.
19	8	J. Hamilton	The study area is bounded to the north and east by an historic road. No other features are present.
17	9	J. Bell	The study area is bounded to the south by an historic road. A post office is illustrated within the lot to the northeast but outside of the study area. No other features are present.

Table 2: Property Owner(s) and Historic Feature(s) Illustrated Within or Adjacent to the Study Corridor - 1877 Illustrated Atlas of Ontario County Map			
Lot	Concession	Owner(s)	Illustrated Feature(s)
18	9	J. Reed	The majority of the study area extends into Claremont. It is bounded to the south and west by an historic road. No other features are present.
19	9	C.N. Mitchell	The south the study area extends into Claremont. There is one structure illustrated in the north-central section. A tributary intersects with the northwestern tip of the study area. No other features are illustrated.

Figure 5b, in Appendix A illustrates the approximate boundaries of the study area on the “Village of Claremont” map as presented in the 1877 *Illustrated Historical Atlas of the County of Ontario*. This map depicts the various historic transportation routes and the early settlement divisions of the Village at that time. This figure demonstrates that the original properties comprising the study area were already largely settled by 1877.

1.3.4 Historic Plaques and Designated Historic Sites/Structures

A search of the Ontario Heritage Trust Online Plaque Guide (<http://www.heritagetrust.on.ca/en/index.php/online-plaque-guide>), indicated that there are no historic plaques located within the study area and one plaque located just outside of the study area on the north side of the 7th Concession Road just east of Brock Road, in the City of Pickering, Region of Durham. The plaque is entitled “THISTLE HA” and reads:

This farm was acquired about 1848 by John Miller, a Scottish immigrant who became a pioneer importer and breeder of pedigreed livestock in Canada. In 1852 the Millers began importing quality stock, notably shorthorn cattle, Clydesdale horses and later Shropshire sheep from the United Kingdom. Miller’s example, as well as the animals bred at Thistle Ha’, played an important role in improving stockbreeding throughout North and South America in the 19th century. Succeeding generations of Millers have maintained the farm’s reputation for raising fine blooded stock.

A search of the City of Pickering Municipal Heritage Register for properties that have been designated under Part IV of the *Ontario Heritage Act* (<https://www.pickering.ca/en/city-hall/resources/HeritagePropertyListing.pdf>) revealed that one property within the study area is designated. The Ontario Heritage Foundation (now the Ontario Heritage Trust) determined that Brougham Masonic Lodge, built in 1865 and located at 4955 Brock Road, is of regional architectural significance (City of Pickering By-law: Easement Agreement October 5, 1981).

A second designated heritage resource, which is just outside of the study area, is the Thompson Residence, constructed between 1845-1855 at 4810 Brock Road (Old Brock Road). This building

is notable for its unusual vertical plan construction with no framework or support posts. The back-addition dates to ca 1870 and signifies a more prosperous era (By-law: 3633/91 January 21, 1991).

One additional designated property, as mentioned above, lies just outside of the study area but in the immediate vicinity. Thistle Ha' is located on Lots 16, 17 and 18, Concession 7 (By-law: 2140/86 February 3, 1986). Thistle Ha' farm was designated a National Historic Site of Canada in 1973 and a Province of Ontario Heritage Property in 1977. The house on the property dates to circa 1860, with construction commencing in 1855 to replace an original log house. The east wing addition was completed in 1875 and contained a large ballroom, brick oven and a masonry ash pit. In addition to the architectural importance of the building, the landscape surrounding it is also of National and Provincial historic significance because this is where the John Miller conducted his innovative cattle breeding programme and first introduced shorthorn cattle to Canada and the United States (<https://www.pickering.ca/en/city-hall/resources/municipalheritageregister.pdf>).

2.0 BACKGROUND

2.1 Legislative Framework and Tools for Cultural Heritage Resource Evaluation

Ministry of Tourism Culture and Sport

Guidelines for undertaking the assessment of cultural heritage resources are provided by various government ministries, including the MTCS, which acts as administrator of the *Ontario Heritage Act*, and is ultimately responsible for the conservation, protection, and preservation of cultural heritage in the province.

The MTCS has issued guidelines to assist in the identification and assessment of cultural heritage resources as part of the environmental assessment process. These guidelines include: “*Guidelines for Preparing the Cultural Heritage Resource Component of Environmental Assessments*” (1992) and “*Guidelines on the Man-Made Heritage Component of Environmental Assessments*” (1980). These guidelines distinguish between built heritage resources and cultural heritage landscapes. Built heritage resources are individual person-made or modified resources such as buildings or structures. Cultural heritage landscapes are geographical areas that have been modified by human activity over time and may include a grouping of built heritage components.

The MTCS has also issued the *Ontario Heritage Toolkit* (“Toolkit”) to assist in understanding the legislation and tools available for the conservation of cultural heritage resources. The Toolkit provides a framework for heritage property evaluation and defines “cultural heritage properties” as: “built heritage resources, cultural heritage landscapes, heritage conservation districts, archaeological resources and/or areas of archaeological potential that have cultural heritage value or interest, cemeteries and burial features, landscapes, spiritual sites, ruins, archeological sites, and areas of archaeological potential (MTCS, 2006: 6).

Provincial Policy Statement (2014)

The Provincial Policy Statement (2014) provides policy direction for land use planning and development. As part of the Provincial Policy Statement, Section 2.6 addresses Cultural Heritage policies. Specific policies relevant to this project include:

- 2.6.1 Significant built heritage resources and significant cultural heritage landscapes shall be conserved.
- 2.6.3 Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved.

Ontario Heritage Act

Using policy direction as outlined in the *Provincial Policy Statement* (Ministry of Municipal Affairs and Housing, 2014), the protection of cultural heritage resources is considered a matter of

provincial interest under the authority of the *Planning Act* and further defines a built heritage resource as “significant” if it is “valued for the important contribution [it] make[s] to our understanding of the history of a place, an event or a people”. The *Ontario Heritage Act* (OHA) charges the MTCS with the responsibility for the conservation, protection and preservation of Ontario’s cultural heritage and, as such, the MTCS acts as administrator of heritage legislation. The OHA provides tools to Ontario’s municipalities to protect their heritage resources. Municipalities’ conservation efforts are enabled by the OHA, which outlines the criteria to be used for the evaluation of significance. Section 29 of the OHA allows cultural heritage properties to be designated, which results in long-term protection. Further, Section 27 requires the Clerk of a municipality to keep a public register of heritage properties, which includes all those properties designated under the OHA, but also allows municipalities to list non-designated properties on the “Municipal Register,” which provides short-term protection from demolition. When a property is designated under the OHA, it is also placed on the Ontario Heritage Trust’s provincial register of heritage properties.

The primary goals of heritage assessments are: to create a register or inventory of cultural heritage resources within a project Study Area; to evaluate potential impacts on those resources; and to propose mitigation options (MTCS, 2006). The criteria for identifying and evaluating heritage properties include both quantitative and qualitative attributes. Ontario regulation 9/06 made under the OHA, outlines three categories within which an evaluation of cultural heritage value or interest may be made. These include: design/physical value, historical/associative value, and contextual value.

Cultural heritage landscapes can be evaluated using the same criteria. The United Nations Educational, Scientific and Cultural Organization’s (UNESCO) 2005 operation guidelines for the implementation of the World Heritage Convention outline three categories of cultural landscape: clearly defined landscapes, organically evolved landscapes, and associative cultural landscapes. These can include remnant landscapes where only a fraction of the original heritage features is still present.

Defined landscapes include gardens, parks, and cemeteries which were designed for aesthetic or economic reasons. Organically evolved landscapes result from a long-term relationship between human activity and the natural environment. They may represent a past event with tangible markers of that time, or their use may continue to play a role in contemporary society while retaining evidence of past use. Associative cultural landscapes include those which may have no evidence of cultural activity, but the natural features are known to have spiritual, artistic, or other cultural significance.

Region of Durham Official Plan

Section 2 (pg. 4) of the Region of Durham Official Plan, has a goal (2.1.3): “to preserve and foster the attributes of communities and the historic and cultural heritage of the Region”. Goal 2.2.1.1 states that: “the conservation, protection and/or enhancement of Durham’s built and cultural heritage resources is encouraged”.

Also in Section 2 (2.3.49): “Regional Council shall encourage Councils of the area municipalities to utilize the *Ontario Heritage Act* to conserve, protect and enhance the built and cultural heritage resources of the municipality, to establish Municipal Heritage Committees, and to consult regarding matters relating to built and cultural heritage resources planning and the designation of heritage conservation districts and properties as provided for in the *Ontario Heritage Act*”.

Sub-section 9B: “Rural Settlements” shows how planning policies for newer developments within historic hamlets such as Claremont have aided in maintaining the appearance of heritage homes:

Sub-section 9B.2.4 states that:

In considering Hamlet development, the following principles shall serve to guide the preservation, cultural attributes and historic heritage of the community:

- a. Simplicity of form;*
- b. Predominance of residential uses;*
- c. Larger lots that accommodate private services;*
- d. Almost exclusively single detached dwelling form;*
- e. Few facilities; and,*
- f. Views and vistas of the countryside.*

City of Pickering Official Plan

The *Guiding Principles of the City of Pickering Official Plan* (Chapter 1: pg. 16) recommends the City “establish a clear ‘sense of place’ that instills in people a feeling of community pride by improving the understanding of, respect for, and connections with our heritage, landscape, and evolving culture”. Chapter 2: (pg. 25) “The Planning Framework” speaks to the goal of “improving the physical design of neighbourhoods, streets, and public realm, making them safer, more attractive, more comfortable, more human in scale, and more respectful of cultural and natural heritage”. Page 34 of Chapter 2 discusses rural policy “which creates a vibrant community: one which supports farms and preserves the history and heritage of existing hamlets, while accommodating the diverse needs of a growing population and making a significant economic contribution to the region”.

Chapter 8 (pg. 112) discusses Cultural Heritage and states that City Council shall:

- a. assist in identifying, protecting and promoting cultural heritage resources in the municipality, in cooperation with Federal, Provincial and regional levels of government, as well as private agencies and individuals;*
- b. consult with its local architectural conservation advisory committee and other heritage committees, and participate with these committees and others in protecting important heritage resources, as necessary, through assembling, resale, public-private partnerships, acquisition or other forms of involvement;*

- c. ensure that plans, programs and strategies prepared by or for the City and its boards or commissions, shall respect the character and significance of the City's heritage resources; and,*
- d. use and encourage the use of available government and non-government funding and programs to assist in cultural heritage resource conservation.*

3.0 ASSESSMENT

3.1 Methods

All work was conducted in accordance with *Ontario Regulation 9/06* made under the *Ontario Heritage Act*, as amended in 2005, and the guidelines presented in the MTCS's *Ontario Heritage Tool Kit*. The term cultural heritage resources is used to describe both built heritage and cultural heritage landscapes. The scope of work included:

- Background historic research, including consultation of primary and secondary literature and historic mapping. Historical overview of agents and themes of historical and cultural landscape significance, and their changes over time;
- Review cultural heritage background information, including the existing Municipal Class Environmental Assessment.
- Review of designation by-laws in the immediate vicinity;
- Conduct an on-site survey to confirm existing conditions and evaluate known cultural heritage resources and potential resources within, and adjacent to, the study area.
- Consult library, municipal and archival sources for historical information pertinent to the surrounding cultural heritage;
- Prepare an existing condition brief with respect to cultural heritage resources and related concerns.
- Prepare an assessment report with mapping of all design alternatives and any required mitigation measures.
- Secure concurrence from the Ministry of Tourism, Culture and Sport and approval from the Town of Caledon.

The inventory and preliminary assessment of built heritage and cultural heritage landscapes within the study area included a windshield survey and photo-documentation. The background research was conducted by Ms. Devon Brusey, Amec Foster Wheeler Intermediate Heritage Analyst and Ms. Linda Axford, Amec Foster Wheeler Senior Heritage Specialist. The heritage property inspection was conducted on 27 October 2017 by Ms. Axford and Ms. Brusey. The weather was overcast and cool, and did not impede the inspection in any way.

This work is based on a systematic qualitative process carried out to assess the potential heritage value of the given property based on its physical and design characteristics, historical land use and associations, context, both social and environmental.

Based on a review of all pertinent background sources and information collected during the site visit, the built heritage resources and cultural heritage landscapes observed were assessed based on provincial policy guidelines. The province states that “significant built heritage resources and significant cultural heritage landscapes shall be conserved” (PPS, 2014: Section 2.6.1). Built

heritage resources are defined as “one or more significant building, structures, monuments, installations or remains associated with architectural, cultural, social, political, economic or military history and identified as being important to a community.” Cultural heritage landscapes are defined as “a defined geographical area of heritage significance which has been modified by human activities and is valued by a community... it involves a grouping(s) of individual heritage features such as structures, spaces archaeological sites and natural elements, which together form a significant type of heritage form, distinctive from that of its constituent elements or parts.” These resources may be identified through designation or heritage conservation easement under the *OHA*. In assessing a property’s cultural heritage value, Amec Foster Wheeler staff refer to *Ontario Regulation 9/06 – Criteria for Determining Cultural Heritage Value or Interest*. Ontario Regulation 9/06 outlines three main categories of cultural heritage value, further divided into nine sub-categories.

A property must meet one or more of the following criteria to be considered significant:

1. The property has design value or physical value because it:
 - a. Is a rare, unique, representative or early example of a style, type, expression, material or construction method;
 - b. Displays a high degree of craftsmanship or artistic merit; or
 - c. Demonstrates a high degree of technical or scientific achievement.
2. The property has historical value or associative value because it:
 - a. Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community;
 - b. Yields, or has the potential to yield, information that contributes to an understanding of a community or culture; or
 - c. Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.
3. The property has contextual value because it:
 - a. Is important in defining, maintaining or supporting the character of an area;
 - b. Is physically, functionally, visually or historically linked to its surroundings; or
 - c. Is a landmark.

Resources within the study area have been assessed on a preliminary basis against the above criteria to determine whether they have any cultural heritage value or interest. They have also been considered in terms of potential project impacts and mitigation measures.

3.2 Site Analysis

The study area of the Hamlet of Claremont consists of agricultural lands and large residential lots. This rural community is set in a scenic river valley along the banks of the West Duffins Creek. A grid street pattern, narrow road allowances and small lots from the 1800s have been encircled by 1980s subdivision development on large lots with modern paved roads (*Pickering Official Plan* pg. 304).

The quantity and quality of potential heritage resources within the Hamlet of Claremont are noteworthy. Within the original grid pattern of streets, consisting of William Street, Dow Street, Old Brock Road, Wixon, Street, Victoria Street, Livingston Street, and Franklin Street running north-south, and Wellington Street, Centre Road, and Joseph Street running east-west, the majority of houses are either listed or could be. In 1978, a document was produced for the City of Pickering entitled *Claremont Secondary Plan Study: Buildings of Historical and Architectural Importance*. Very few of the buildings mentioned in the 1978 report have been demolished. Using this document as a guide, the heritage property inspection of 27 October 2017, identified 64 heritage resources within the study area.

A detailed identification of the individual heritage resources is shown in Appendix B.

4.0 SUMMARY AND CONCLUSIONS

The heritage context of all properties and landscapes within and adjacent to the study area has been somewhat altered through years of land use. Visual alterations of cultural heritage landscapes have been caused by both subtractive and additive modifications through neglect and reuse. All of the heritage resources and potential heritage resources within the study area are evocative vestiges of historical land uses over time.

While most projects have the potential to affect cultural heritage resources in a variety of ways, including the disruption of resources by introducing physical, visual, audible or atmospheric elements that are not in keeping with the heritage resources and/or their settings, the actual loss or displacement of resources through removal or demolition within this project is not anticipated (Appendix B)

The effects that are anticipated will be mostly related to impacts on vegetation, and viewsapes. These impacts are characterized from low to high, based primarily on the distance of resources and vegetation from the right-of-way or impact zone. The impacts of this project are characterized as low. Appendix B lists potential project effects with respect to recognized and potential built heritage resources and the anticipated magnitude of these effects on the resources. The magnitude is evaluated with respect to the relative setback of a property from the proposed drainage work, the cultural heritage value or interest of the resource, and existing conditions. Accordingly, the anticipated magnitude of effects is minimal or absent.

Nevertheless, potential property encroachment during drainage work should be sensitive to the rural character of the identified and potential heritage resources. Moreover, any required post-construction landscaping should employ heritage plantings and heritage themes to help conserve and enhance the cultural heritage character near the heritage resources.

Currently, there is only one listed property within the study area: The Mason's Union Lodge, Brougham Union at 4953 Old Brock Road, which is protected by an easement agreement with the City of Pickering under Section 37 of the *Ontario Heritage Act*. However, this report has recorded 64 heritage resources or potential heritage resources near the proposed drainage infrastructure improvements (see Appendix B: Identification of Heritage Resources). The purpose of providing this listing is to illustrate the large number of potential heritage resources within Claremont, and to highlight their exceptional heritage character. As stated below under mitigation measures, it is recommended that this area should be considered for a Heritage Conservation District, Part V of the *Ontario Heritage Act* in order to further protect its uniqueness and sense of place.

5.0 RECOMMENDATIONS

In light of the preceding information, the following mitigation measures are recommended:

1. Construction fencing and tree hoarding should be installed around and in front of those heritage resources which are closer to the project work, at a sufficient distance to ensure that there will be no direct construction impacts as a result of the movement of construction equipment or machinery;
2. Standard construction techniques should be used where possible, excluding all avoidable construction techniques (such as deep foundation work or piling) that could cause structural damage to heritage resources;
3. All trees that cannot be saved should be replaced with large caliper nursery stock that are appropriate for roadside use (i.e. salt resistant). Replacement trees should replicate as closely as possible the heritage appearance, assortment and placement of the current trees;
4. Wherever possible, the projected drainage work should be engineered to ensure that the heritage character of the buildings and landscapes listed in Appendix B are not unduly impacted or obscured; and
5. Due to the concentration of heritage resources with special character and/or historical association that distinguishes Claremont from its surroundings, it should be considered for a Heritage Conservation District, Part V of the *Ontario Heritage Act* in order to further protect its uniqueness and sense of place. This would allow the City of Pickering to adopt a district plan for Claremont to guide future change in the village by creating policies and guidelines for the conservation, protection and enhancement of the area's special character.

6.0 ASSESSOR QUALIFICATIONS

This report was prepared and reviewed by the undersigned, employees of Amec Foster Wheeler, Environment & Infrastructure, a division of Amec Foster Wheeler Americas Limited. Amec Foster Wheeler is one of North America's leading engineering firms, with more than 50 years of experience in the earth and environmental consulting industry. The qualifications of the assessors involved in the preparation of this report are provided in Appendix C.

7.0 CLOSURE

This report was prepared for the exclusive use of the City of Pickering and is intended to provide a Cultural Heritage Evaluation Report of the study area. Historically, the study area was located on Lots 17, 18 and 19, Concessions 8 and 9, Pickering Township, County of Ontario. Today, it is in the City of Pickering, Regional Municipality of Durham.

Any use which a third party makes of this report, or any reliance on or decisions to be made based on it, are the responsibility of the third party. Should additional parties require reliance on this report, written authorization from Amec Foster Wheeler will be required. With respect to third parties, Amec Foster Wheeler has no liability or responsibility for losses of any kind whatsoever, including direct or consequential financial effects on transactions or property values, or requirements for follow-up actions and costs.

The report is based on data and information collected during the background study and property inspection conducted by Amec Foster Wheeler. It is based solely on a review of historical information and data obtained by Amec Foster Wheeler as described in this report. Except as otherwise maybe specified, Amec Foster Wheeler disclaims any obligation to update this report for events taking place, or with respect to information that becomes available to Amec Foster Wheeler after the time during which Amec Foster Wheeler conducted the heritage assessment.

In evaluating the Study Area, Amec Foster Wheeler has relied in good faith on information provided by other individuals noted in this report. Amec Foster Wheeler has assumed that the information provided is factual and accurate. In addition, the findings in this report are based, to a large degree, upon information provided by the current owner/occupant. Amec Foster Wheeler accepts no responsibility for any deficiency, misstatement or inaccuracy contained in this report as a result of omissions, misinterpretations or fraudulent acts of persons interviewed or contacted.

Amec Foster Wheeler makes no other representations whatsoever, including those concerning the legal significance of its findings, or as to other legal matters touched on in this report, including, but not limited to, ownership of any property, or the application of any law to the facts set forth herein. With respect to regulatory compliance issues, regulatory statutes are subject to interpretation and change. Such interpretations and regulatory changes should be reviewed with legal counsel.

This report is also subject to the further Standard Limitations contained in Appendix D.

We trust that the information presented in this report meets your current requirements. Should you have any questions, or concerns, please do not hesitate to contact the undersigned.

Respectfully Submitted,

Amec Foster Wheeler
Environment & Infrastructure
a Division of Amec Foster Wheeler Americas Limited

Prepared by,

Reviewed by,

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Senior Heritage Specialist

Shaun Austin, Ph.D.
Associate Archaeologist (P141)

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Online Resources:

City of Pickering, Heritage: <https://www.pickering.ca/en/city-hall/heritagepickeringadvisorycommittee.aspx>

City of Pickering, Official Plan: <https://www.pickering.ca/en/city-hall/officialplan.aspx>

Online Plaque Guide: http://ontarioplaques.com/Plaques/Plaque_Durham23.html

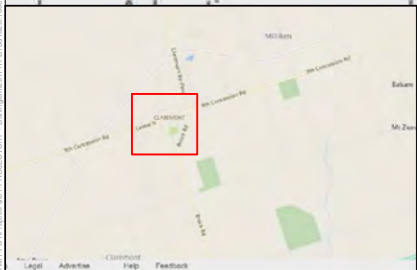
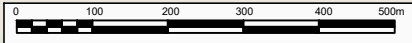
Region of Durham: <https://www.durham.ca/en/doingbusiness/resources/Documents/PlanningandDevelopment/Official-Plan/2017-Durham-Regional-Official-Plan-Consolidation.pdf>

Municipal Contacts:


Christina Celebre, Heritage Planner, One the Esplanade, The Corporation of the City of Pickering, L1V 6K7, Tel. (905) 683-7575, ext. 2194. Telephone discussion on February 14, 2018.

APPENDIX A

FIGURES



LEGEND

	Study area
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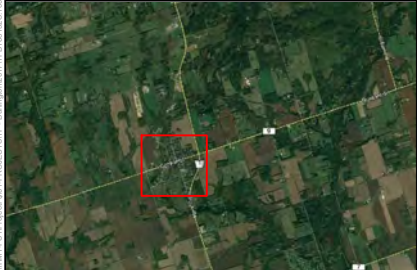
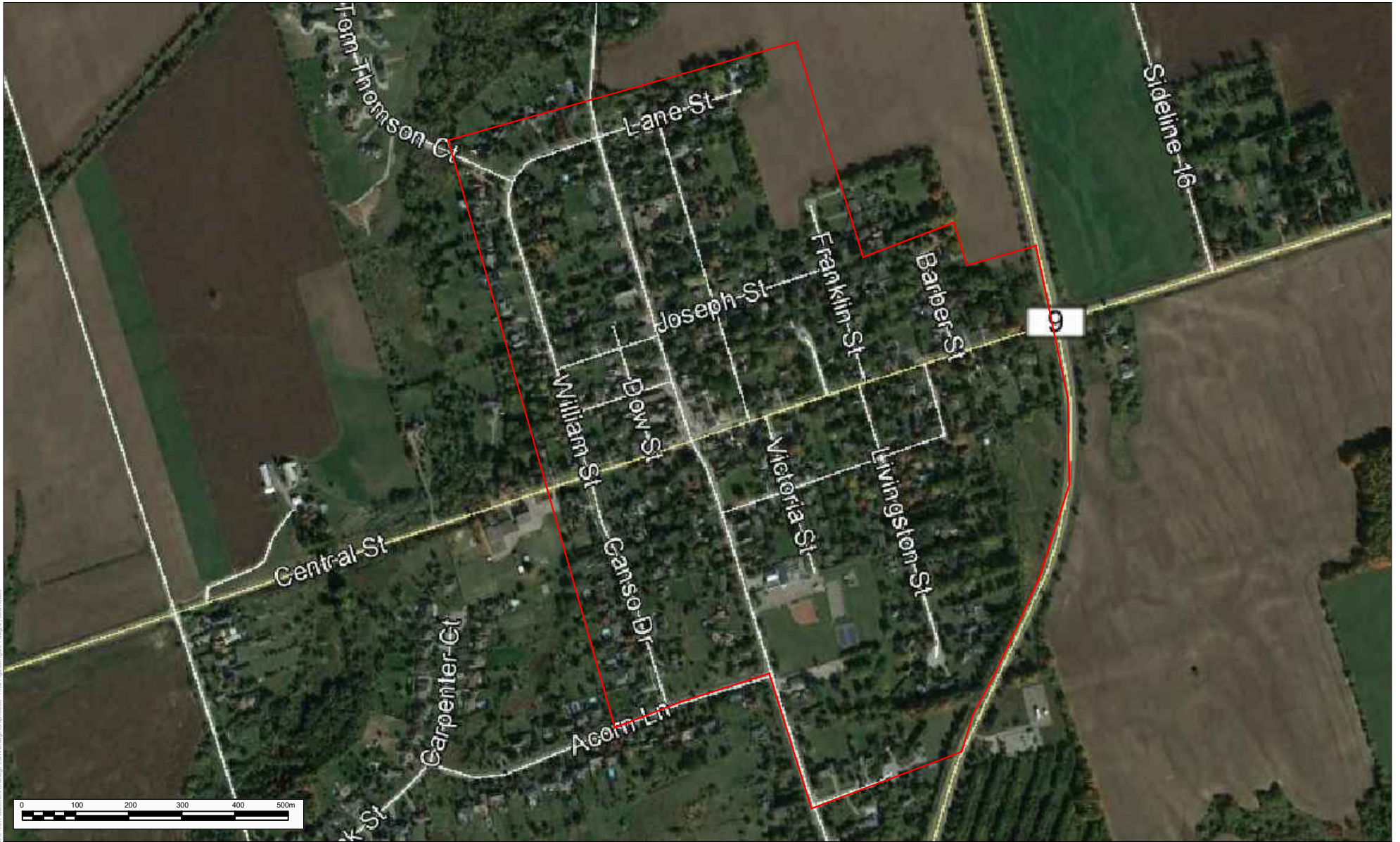
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 SOURCE: Bing Maps

CLIENT:	CITY OF PICKERING
Drawn By:	CH
Checked By:	SA
Revision N°:	01
Scale:	1: 10,000

CULTURAL HERITAGE EVALUATION REPORT for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario	
Location of the Study Area	
PROJECT N°:	TPB1681525S.1000
DATE:	31 Jan 2018
Amec Foster Wheeler Environment and Infrastructure 3450 Havester Road, Unit 100, Burlington, ON L7N 3W5 tel: 905-335-2353 www.amecfrw.com	
FIGURE:	1



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Study area

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SOURCE: Bing Maps

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CITY OF PICKERING

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Revision N°: 01

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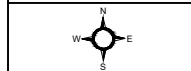
CULTURAL HERITAGE EVALUATION REPORT
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Aerial Photograph Showing the Location of the Study Area

FIGURE: 2

PROJECT N°: TPB1681525S.1000


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LEGEND	
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<https://www.ontario.ca/page/topographic-maps>


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CULTURAL HERITAGE EVALUATION REPORT for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario	
Topographic Map Showing the Location of the Study Area	
PROJECT N°: TPB1681525S.1000	FIGURE: 3
DATE: 31 Jan 2018	
Amec Foster Wheeler Environment and Infrastructure 3450 Havester Road, Unit 100, Burlington, ON L7N 3W5 tel. 905-335-2353 www.amec.fw.com	





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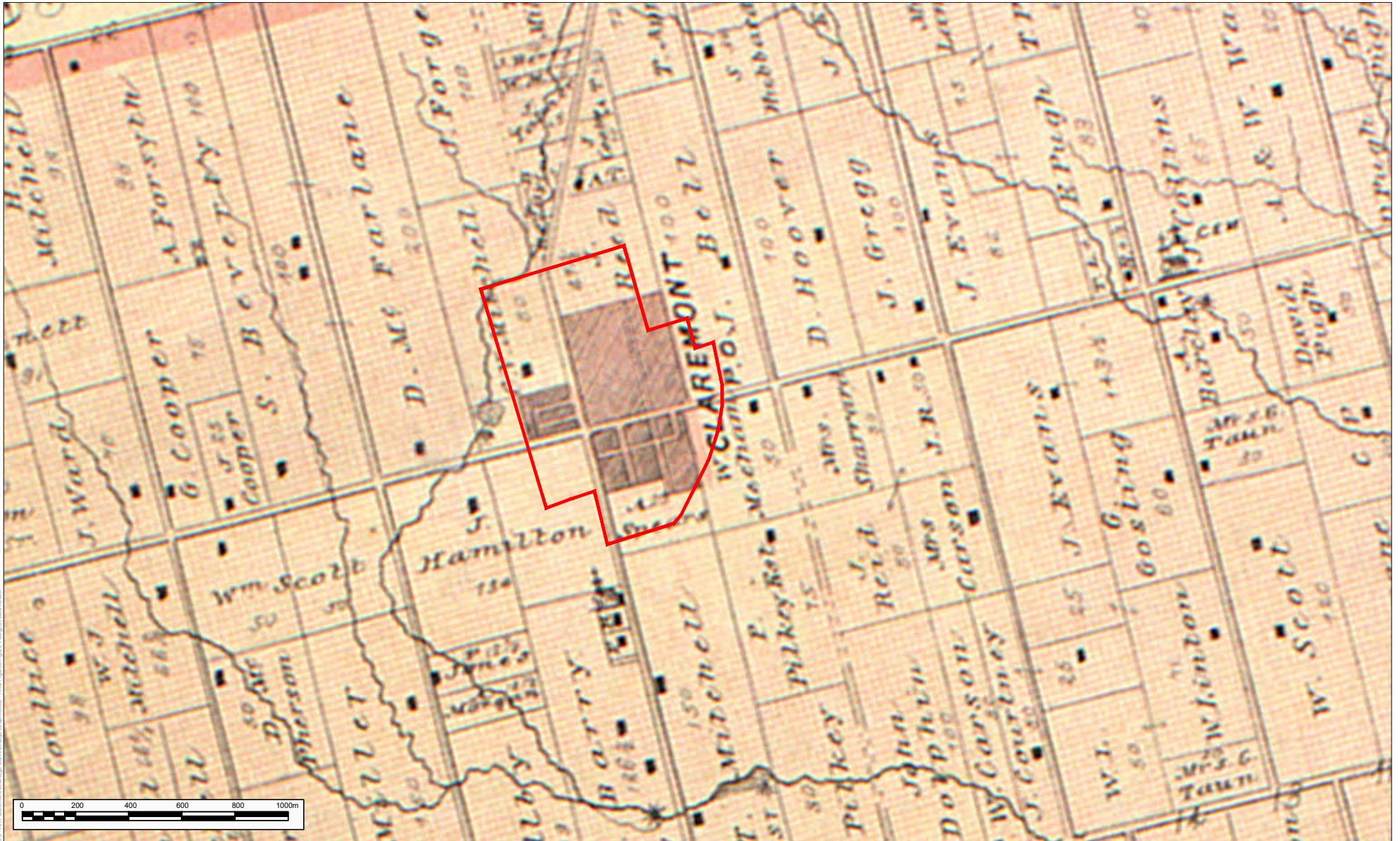


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	Study area

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 1860 Tremaine Map of the County of Ontario

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CULTURAL HERITAGE EVALUATION REPORT for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario	
1860 Tremaine Map of the County of Ontario Showing the Location of the Study Area	
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FIGURE: 4	
	



LEGEND

Study area

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SOURCE:
 1877 Illustrated Historical Atlas of the County of Ontario

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CULTURAL HERITAGE EVALUATION REPORT
 for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario

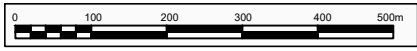
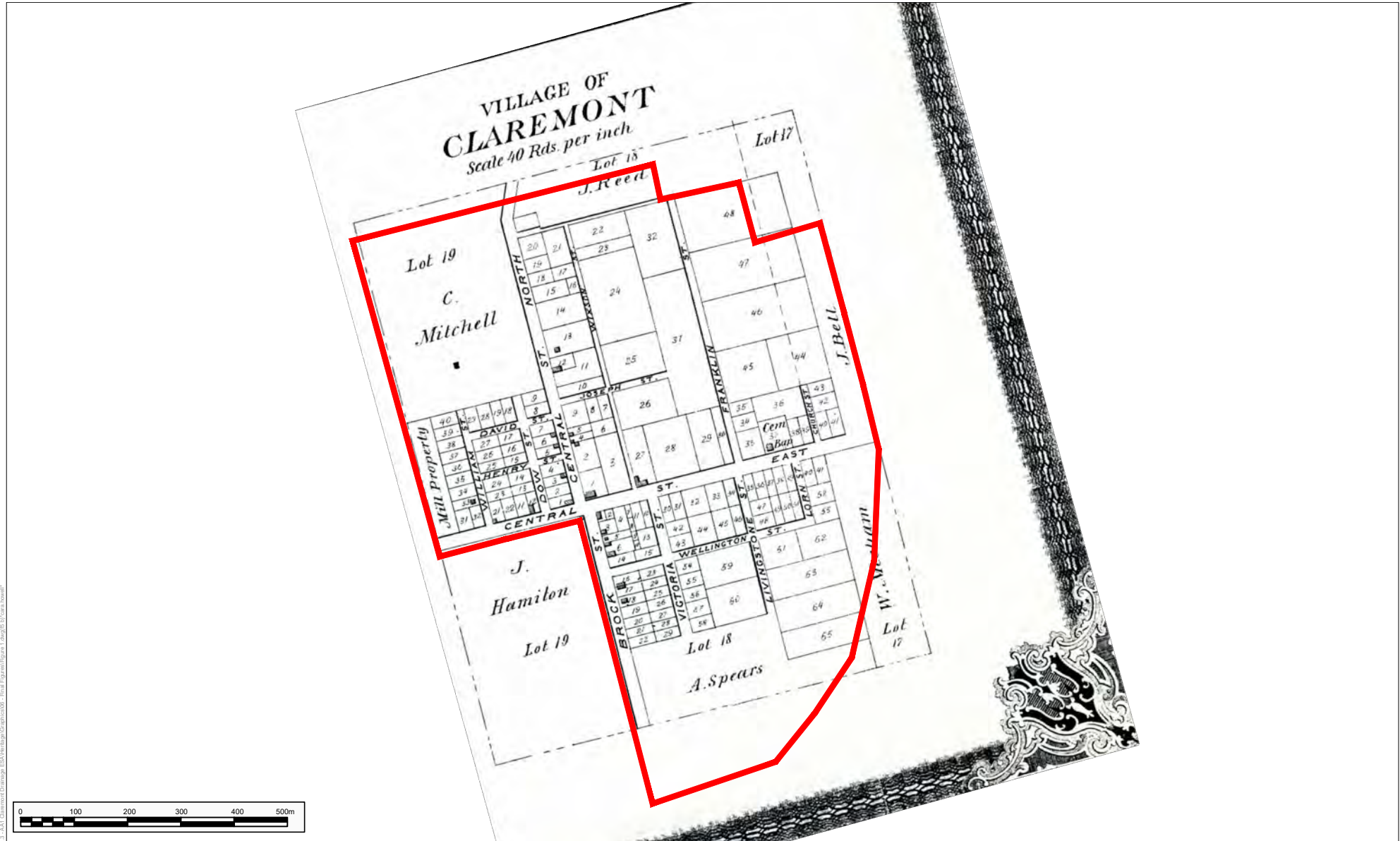
1877 Illustrated Historical Atlas of the County of Ontario Showing the Location of the Study Area

PROJECT N°: TPB1681525S.1000
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FIGURE: 5

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LEGEND

Study area

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1877 Illustrated Historical Atlas of the County of Ontario

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CITY OF PICKERING

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CULTURAL HERITAGE EVALUATION REPORT
for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario

1877 Illustrated Historical Atlas of the County of Ontario, Village of Claremont, Showing the Location of the Study Area

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DATE: 31 Jan 2018

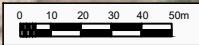
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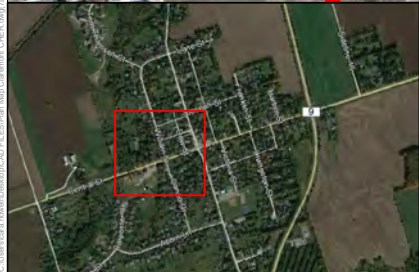
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- LEGEND**
- █ Study area
 - Cultural heritage resource

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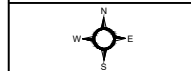
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CULTURAL HERITAGE EVALUATION REPORT
 for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario

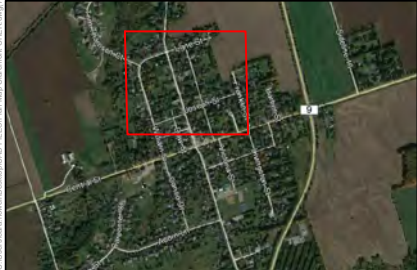
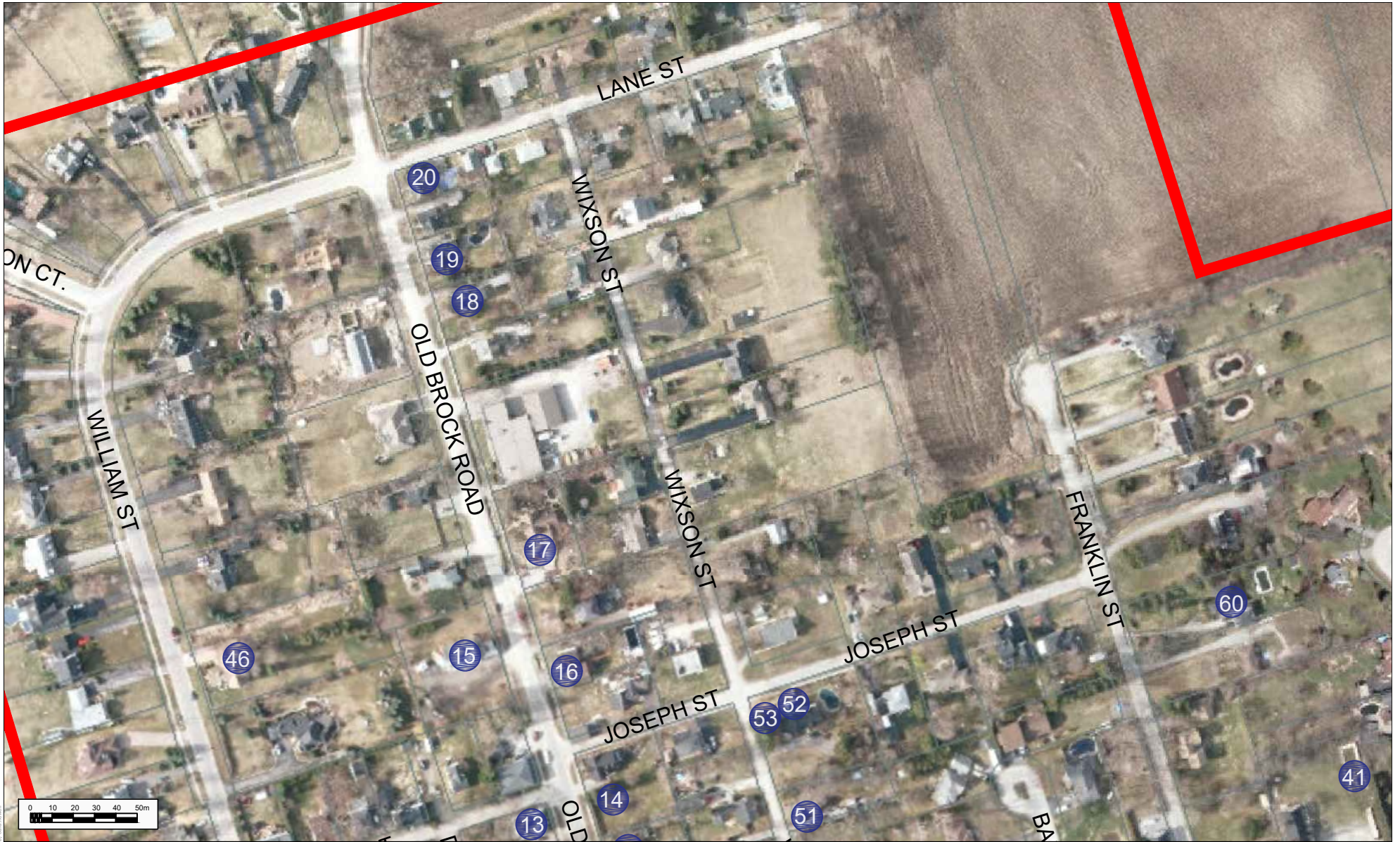
Cultural Heritage Resources

PROJECT N°: TPB1681525S.1000
 DATE: 27 Feb 2018

FIGURE: 7a



Amec Foster Wheeler
 Environment and Infrastructure
 3450 Havester Road, Unit 100, Burlington, ON L7N 3W5
 Tel: 905-335-2353 www.amecfrw.com



LEGEND

- Study area
- Cultural heritage resource

NOTES:
 THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE AMEC FOSTER WHEELER ENVIRONMENT & INFRASTRUCTURE REPORT No.TPB1681525S.1000.3.
 Conditions encountered in the field may be different from the interpreted information presented on this figure.
 SOURCE: Bing Maps

CLIENT:
 CITY OF PICKERING

Drawn By: CH
 Checked By: SA
 Revision N°: 01
 Scale: 1: 2,500

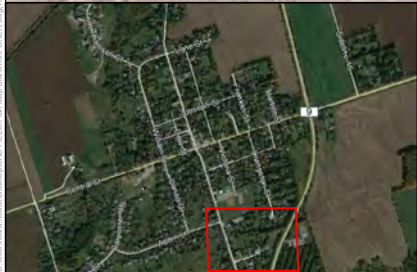
CULTURAL HERITAGE EVALUATION REPORT
 for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario

Cultural Heritage Resources


FIGURE: 7b

Amec Foster Wheeler
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LEGEND

- ▬ Study area
-  Cultural heritage resource

NOTES:
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CULTURAL HERITAGE EVALUATION REPORT
 for Claremont Drainage Plan, City of Pickering, Regional Municipality of Durham, Ontario

Cultural Heritage Resources

FIGURE: 7c


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APPENDIX B
HERITAGE RESOURCE SHEETS

OLD BROCK ROAD

Identification of Heritage Resource	
Identification Number	CHR1
Lot and Concession Number	Lot 19, Conc. 8
Property Name	
Street Address	4870 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	White wood sided 1 ½ storey farmhouse with veranda



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of a late C19th farmhouse
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR2
Lot and Concession Number	Lot 19, Conc. 8
Property Name	Early Church and Manse
Street Address	4880 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	1 ½ storey blue wood sided farmhouse with full veranda

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of a late C19th Regency style building, with gable roof and six over six windows, recessed doorway with top and side lights.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Reputedly, the first Presbyterian church and manse in Claremont
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR3
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4947 Old Brock Rd
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Unknown
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Blue wood sided modified Gothic Revival farmhouse


Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of a late C19th modified Gothic Revival farmhouse.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR4
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4951 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Mid 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Grey wood sided gothic revival farmhouse




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative example of Gothic Revival farmhouse with porch and upper balcony.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR5
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Mason's Union Lodge – Brougham Union
Street Address	4953 Old Brock Road
Recognition (Designated or Listed)	Protected by an easement agreement with the City of Pickering under Section 37 of the <i>OHA</i> .
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1850
Building/Landscape Type	Public building
Cultural Heritage Value	High
Heritage Impact of Development	None
Photograph Description	Modified Lodge Building



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Has been a Masonic Temple since 1907 and before that was the original Claremont Town Hall.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Identification of Heritage Resource	
Identification Number	CHR6
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Former Presbyterian Church
Street Address	4959 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1876
Building/Landscape Type	Church/Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Redbrick church that has been converted into a residence



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative example of a religious building with Gothic Revival styling. Recognized by the application of a trio of pointed-arch windows, buttresses, and enclosed entrance porch (which was a later addition).
	2	Displays a high degree of craftsmanship or artistic value.	Has stretcher bond red brick and yellow brick buttress-like quoins and yellow brick drops on the gable cornice.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder,	

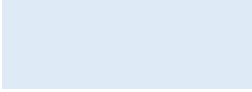
		artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	As a church and then a community centre, it helped define the community.
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR7
Lot and Concession Number	Lot 19, Conc. 8
Property Name	Former Presbyterian Manse
Street Address	4968 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1870
Building/Landscape Type	Residence/Manse
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Victorian L-shaped, yellow brick house.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	It is an example of mid-Victorian L-shaped house with stretcher bond yellow brick over frame construction.
	2	Displays a high degree of craftsmanship or artistic value.	Has ornamental decorations in the gable ends and has an offset gabled roof with a matching dormer, carried by bays in the façade.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Presbyterian Manse
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	

	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	



Identification of Heritage Resource	
Identification Number	CHR8
Lot and Concession Number	Lot 19, Conc. 8
Property Name	Hamilton Residence
Street Address	4976 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1870
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Grey brick Victorian house with fretwork.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of an assymmetrically massed, L-shaped Victorian home.
	2	Displays a high degree of craftsmanship or artistic value.	The gable ends are decorated with unstructural tie beams and king posts and have additional fretwork. 3 chimneys testify to the builder's wealth.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR9
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4993 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Mid 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Beige board and batten Gothic Revival cottage

A photograph of a small, single-story cottage with beige vertical board and batten siding. The house features a prominent pointed arched window in the gable above the front door. The front door is white with a decorative glass panel and is flanked by two small windows. A concrete walkway leads to the front steps. To the right of the house, a blue sign is posted in the yard, which appears to be an 'Applicant's Proposal' sign for a heritage resource. The house is set on a lawn with some trees and a clear sky in the background.


Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of board and batten Gothic Revival cottage with pointed arched window and sidelights at front door.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR10
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	5012 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Early 20th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Beige stuccoed façade with stone veranda





Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Arts and Craft style with tapered stone pillars on veranda
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR11
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Frame Cottage
Street Address	5024 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Green sided Gothic Revival cottage with veranda



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival with wooden quoins, finials, segmental window surrounds and a hip-roofed veranda
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR12
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5027 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Unknown
Building/Landscape Type	Residence and Garage/Barn
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Modified Gothic Revival house and red framed, hip roof garage/barn.

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Modified late Victorian house with red sided hip roof barn/garage at back of property with loft.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	



	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR13
Lot and Concession Number	Lot 19, Conc. 9, Pickering
Property Name	
Street Address	5032 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	White sided Gothic Revival Cottage



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with arched window and finial at top of peaked roof, full width porch and columns with fretwork.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	



Identification of Heritage Resource	
Identification Number	CHR14
Lot and Concession Number	Lot 18, Conc. 9, Pickering
Property Name	Fred Ward Residence
Street Address	5035 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1885
Building/Landscape Type	Residence
Cultural Heritage Value	High
Heritage Impact of Development	None
Photograph Description	Red brick Gothic Revival house with yellow brick quoins, window heads and patterned stringcourse around the building.

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage.
	2	Displays a high degree of craftsmanship or artistic value.	Red brick Gothic Revival house with yellow brick quoins, window heads and patterned stringcourse around the building. The brick was laid in Flemish bond and has six over six windows and full width veranda with columns and fretwork. The doorway architrave features a rectangular twelve pane top-light and eight pane side-lights above the moulded wooded panels.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person,	

		activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	



Identification of Heritage Resource	
Identification Number	CHR15
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Claremont Methodist Church
Street Address	5052 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1868-89
Building/Landscape Type	Church
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick church with yellow brick banding

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Neo-Classic style with stretcher bond brick (spire has been removed in 1929 for structural reasons).
	2	Displays a high degree of craftsmanship or artistic value.	Detailing of arcading along the sides outlining the round-headed windows and yellow brick string courses running parallel along the sides and between a textural decoration of imbrication.
	3	Displays a high degree of technical or scientific achievement.	

Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	A cornerstone from the Bethel Church is mounted above the main doorway, dated to 1851
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	Is a landmark in the community


Identification of Heritage Resource	
Identification Number	CHR16
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Hugh Gregg Residence
Street Address	5057 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Early 20th Century
Building/Landscape Type	Residence and Garage
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick Edwardian house with red sided, hip roof garage at back of property

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Edwardian style with stretcher bond brick and truncated hip roof on the main block with a projecting gable. Double wide veranda with large paned windows and single pane transom.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	

	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR17
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Morgan Residence
Street Address	5067 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick Gothic Revival cottage



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival of red brick stretcher bond with highlighting of quoins and window surrounds as well as a patterned string course around the building.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Built by blacksmith Morgan who brought his tools from England first by boat then by horse-drawn cart
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR18
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Leggitt House
Street Address	5093 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Early 20 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	White stucco house with veranda on two sides

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	An amalgamation of Gothic Revival and Edwardian with 2-sided veranda and over-sized pillars
	2	Displays a high degree of craftsmanship or artistic value.	Built by a CPR man with Swiss Chalet-inspired work
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR19
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5097 Old Brock Road
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Victorian L-shaped beige sided house



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late Victorian style with L-shaped design with bay window and veranda
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR20
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Frame Farmhouse
Street Address	5105 Old Brock Road, with garage on Lane St.
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Mid 19th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Grey sided house with barge board removed. Garage has hip roof and stone construction






Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	One of the oldest farmhouses in the area. House representative of mid 19 th Century house with former barge board removed. Stone garage has hip roof and double wood doors.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the	

		understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

CENTRAL STREET

Identification of Heritage Resource	
Identification Number	CHR21
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	1622 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Gothic Revival cottage with enclosed veranda and balcony. Red wood sided garage.

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage and early garage/shed.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	

	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR22
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	1638 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Early 20 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Yellow sided farmhouse




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late Victorian or early Edwardian style with full width veranda.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR23
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Stucco House
Street Address	1642 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Mid 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	White Stucco cottage with full width veranda



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival style probably stucco over brick with full width veranda.
	2	Displays a high degree of craftsmanship or artistic value.	Unstructural tie beams and king posts in its gables and an Italianate main doorway with round arched panels in the single leaf door below an etched coloured glass toplight.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR24
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Brick Townhouse
Street Address	1646 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick Victorian house



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late century stretcher bond brick Victorian house. The bay has two pairs of narrow windows, one with a half-elliptical toplight.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Identification of Heritage Resource	
Identification Number	CHR25
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	1656 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Side and Front view of green stucco house




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late Victorian, early Edwardian house.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder,	

		artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR26
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	1662 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	White sided farmhouse with 1 storey side addition




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late 19 th Century two storey farmhouse with one storey addition on the side.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR27
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Young Residence
Street Address	1670 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1870
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	White sided Gothic Revival cottage




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage.
	2	Displays a high degree of craftsmanship or artistic value.	Bellcast roofed, full width porch with fretwork and half elliptical window, fretwork along peaked roof and finial at top of the roof peak.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR28
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	1674 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Brown wood sided cottage with full width veranda.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative example of Gothic Revival farmhouse with full width porch and upper balcony.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR29
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Former Primitive Methodist Church
Street Address	1680 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1867-1867
Building/Landscape Type	Former church, now a residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Red brick 1 ½ storey with newer porch and porch roof.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of mid 19 th century church/residence with newer porch and porch roof.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR30
Lot and Concession Number	Lot 19, Conc. 8
Property Name	Underhill Residence
Street Address	1686 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late Victorian/Early Edwardian
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Yellow painted brick 1 ½ storey house.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of simpler style of late Victorian/early Edwardian construction without ornamentation.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR31
Lot and Concession Number	Lot 19, Conc. 9
Property Name	McNab Store
Street Address	1692 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Brought to this location by sled in 1856-1857
Building/Landscape Type	Commercial Building
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	White sided commercial building




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative style of mid 19 th Century commercial building. Has a 'boomtown' front typical of early rural Ontario commercial buildings. (The building has been severely altered over the years).
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR32
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Roughcast Cottage
Street Address	1711 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Gothic Revival cottage with modern updates.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival with unsympathetic updates to porch railings and pillars which were originally brick.
	2	Displays a high degree of craftsmanship or artistic value.	Although now a frame house it had originally been covered in 'roughcast' which was an imitation stone and was popular in the third quarter of the 19 th Century.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR33
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Brodie House
Street Address	1723 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Mid to Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Grey sided Victorian house with rounded porch details.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Victorian 'Bay-n-Gable' frame house with Greek Revival porch details.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Residence of the first area veterinarian.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR34
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	1733 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Unknown
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	White sided Gothic Revival house with bay on one side.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival with bay on one side of the house.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR35
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	1757 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th / early 20 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Red brick 'bay and gable' house.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of late Victorian 'bay and gable' house.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR36
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Linton Residence
Street Address	1763 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1872
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick Gothic Revival cottage



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage.
	2	Displays a high degree of craftsmanship or artistic value.	Well built house constructed of hand-pressed red brick laid in Flemish Bond.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	It functioned as the office and residence of physician dr. N.F. Tomlinson for decades.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR37
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Doctor's Residence and Office
Street Address	1764 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence/Doctor's office
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey board and batten house.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of two joined gable-oriented block comprising the façade. It has been unsympathetically altered.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Served as the community's physician office and home for many years
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR38
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Baptist Parsonage
Street Address	1773 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1860
Building/Landscape Type	Residence/Parsonage
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick offset gabled structure.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	It is representative of an offset gabled stretcher bond red brick structure with polychrome window heads.
	2	Displays a high degree of craftsmanship or artistic value.	It has strong Italianate influences in the bracketing, the bay and the asymmetrical massing.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR39
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Dunn's Cottage
Street Address	1778 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1869
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Yellow sided cottage.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of one storey saltbox with annex at the rear. It has been unsympathetically altered.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR40
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Board and Batten House
Street Address	1789 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	White Gothic Revival house.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with pointed arch window and finial.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR41
Lot and Concession Number	Lot 18, Conc. 9
Property Name	First Baptist Church
Street Address	1790 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1866
Building/Landscape Type	Church
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick church with bargeboard gable trim.



Evaluation of Cultural Heritage Value Ontario Regulation 9/06			
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	It is an example of a Gothic Revival church constructed of Flemish bond red brick with yellow brick detailing at the quoins, door and window heads.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR42
Lot and Concession Number	Lot 17, Conc. 9
Property Name	
Street Address	1808 Central Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Unknown
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Small white sided house with addition on one side.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of small one storey house on field stone foundation with addition on one side.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


William Street

Identification of Heritage Resource	
Identification Number	CHR43
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	5014 William Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Gothic Revival cottage with full width porch with



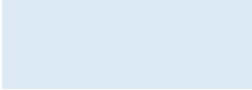
Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with full width veranda and bell-cast roof.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR44
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Claremont Public School
Street Address	5020 William Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Circa 1875
Building/Landscape Type	Former School/Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Blue board and batten sided building with full width veranda.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Modified Ontario Cottage. Originally had two doors at front. Missing original chimneys from all three peaks.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	This former school replaced the original log schoolhouse and was then replaced by a brick school in 1888. It had double doors at the front for separate boys' and girls' entrances.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	

	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	




Identification of Heritage Resource	
Identification Number	CHR45
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	5025 William Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Unknown
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Yellow board and batten cottage.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of small board and batten workers cottage. Have large unsympathetic addition at rear.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR46
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Brick Farmhouse
Street Address	5045 William Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	1876
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Red brick Victorian 'bay and gable' house.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Victorian 'bay and gable' house with yellow brick quoins and window surrounds as well as patterned string course around the house.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Built by a man named Mantle. One of three masons of the area.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Wixson Street

Identification of Heritage Resource	
Identification Number	CHR47
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5010 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	'Bay and gable' late Victorian beige sided house.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Victorian 'bay and gable' house. Unsympathetic garage addition on side.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR48
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5015 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Yellow sided Gothic Revival house with full width veranda.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival house with full width veranda across the front.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR49
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5019 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Beige board and batten Gothic Revival cottage.




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with arched window and unsympathetic front entrance addition.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR50
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5022 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Blue board and batten sided Gothic Revival cottage.


Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with full width veranda.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR51
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5023 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey sided board and batten Gothic Revival cottage.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage with full width veranda.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR52
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Palmer House
Street Address	5027 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1870
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Victorian painted brick 'bay and gable' house with both front and side bays.

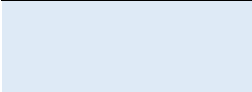


Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Victorian 'bay and gable' house with both front and side bays. Sympathetic board and batten addition at rear.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	Built by area builder by the name of Leeper.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR53
Lot and Concession Number	Lot 18, Conc. 9
Property Name	Mrs. Annie Porter's Residence
Street Address	5041 Wixson Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1890
Building/Landscape Type	Residence
Cultural Heritage Value	Medium
Heritage Impact of Development	None
Photograph Description	Yellow brick Gothic Revival with red brick quoins and window heads.

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Very good example of Gothic Revival cottage with stretcher bond yellow brick and red brick polychrome details at the quoins, window heads and foundation line.
	2	Displays a high degree of craftsmanship or artistic value.	The L-shaped house has delicate bargeboard dressing the cornice. The four pane segmental windows are framed by shutters and stone lugsills.
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	The owner has the original Crown Grant for the land it was built on.
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	

	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	



Victoria Street


Identification of Heritage Resource	
Identification Number	CHR54
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4885 Victoria Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	
Building/Landscape Type	
Cultural Heritage Value	
Heritage Impact of Development	
Photograph Description	




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder,	

		artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Identification of Heritage Resource	
Identification Number	CHR55
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4889 Victoria Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Blue sided Gothic Revival house with later brick porch.



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival house with later brick porch added.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Wellington Street

Identification of Heritage Resource	
Identification Number	CHR56
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Pearson Cottage
Street Address	1752 Wellington Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Small L-shaped cottage




Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of a worker's cottage from the late 19 th Century.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR57
Lot and Concession Number	Lot 18, Conc. 8
Property Name	
Street Address	4864 Wellington Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey board and batten Gothic Revival cottage.



Evaluation of Cultural Heritage Value Ontario Regulation 9/06			
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Livingston Street

Identification of Heritage Resource		
Identification Number	CHR58	
Lot and Concession Number	Lot 18, Conc. 8	
Property Name		
Street Address	4855 Livingston Street	
Recognition (Designated or Listed)		
Community	Claremont	
Municipality	Pickering	
Regional Municipality	Durham	
Construction Date	Late 19 th Century	
Building/Landscape Type	Residence	
Cultural Heritage Value	Low	
Heritage Impact of Development	None	
Photograph Description	Gothic Revival Cottage	

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival cottage. Red brick with yellow brick quoins and patterned string course around the house. Fret work on peak of house and garage.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	

	3	Is a landmark.	
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Identification of Heritage Resource	
Identification Number	CHR59
Lot and Concession Number	Lot 18, Conc. 8
Property Name	Duncan McNab House
Street Address	4863 Livingston Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	c. 1860
Building/Landscape Type	Ontario Cottage
Cultural Heritage Value	
Heritage Impact of Development	
Photograph Description	



Evaluation of Cultural Heritage Value Ontario Regulation 9/06			
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of L-shaped, yellow brick double bay and dormer house with 2 over 2 windows and toplight over door.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Franklin Street

Identification of Heritage Resource	
Identification Number	CHR60
Lot and Concession Number	Lot 18, Conc. 9
Property Name	
Street Address	5035 Franklin Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey board and batten house with later brick porch addition



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival board and batten but has unsympathetic brick porch with arches.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	

	3	Is a landmark.	
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Henry Street

Identification of Heritage Resource	
Identification Number	CHR61
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Stucco Cottage
Street Address	1661 Henry Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Beige sided Gothic Revival Cottage



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of Gothic Revival Cottage with full width veranda and upper balcony.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	


Dow Street

Identification of Heritage Resource	
Identification Number	CHR62
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	5010 Dow Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey sided house with multiple additions



Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative on L-shaped farmhouse with later additions and enclosed porch. In poor condition.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR63
Lot and Concession Number	Lot 19, Conc. 9
Property Name	Brock House
Street Address	5020 Dow Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	Late 19 th Century
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	L-shaped red brick house with later additions



Evaluation of Cultural Heritage Value Ontario Regulation 9/06			
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of L-shaped farmhouse with veranda and later additions.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

Identification of Heritage Resource	
Identification Number	CHR64
Lot and Concession Number	Lot 19, Conc. 9
Property Name	
Street Address	5028 Dow Street
Recognition (Designated or Listed)	
Community	Claremont
Municipality	Pickering
Regional Municipality	Durham
Construction Date	unknown
Building/Landscape Type	Residence
Cultural Heritage Value	Low
Heritage Impact of Development	None
Photograph Description	Grey board and batten house.

Evaluation of Cultural Heritage Value		Ontario Regulation 9/06	
Criteria	No.	Detailed Criteria	Description
Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Representative of workers cottage with addition of roof over front door.
	2	Displays a high degree of craftsmanship or artistic value.	
	3	Displays a high degree of technical or scientific achievement.	
Historical or Associative Value	1	Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture.	
	3	Demonstrates or reflects the work or ideas of an architect builder, artist designer or theorist who is significant to a community.	
Contextual Value	1	Is important in defining, maintaining or supporting the character of an area.	
	2	Is physically, functionally, visually or historically linked to its surroundings.	
	3	Is a landmark.	

APPENDIX C
ASSESSOR QUALIFICATIONS

Assessor Qualifications

Linda Axford, M.L.A., Senior Heritage Specialist - Ms. Axford has completed cultural heritage studies, including heritage overviews, built heritage and cultural heritage landscape assessments and heritage impact studies in Ontario. These projects have been part of larger environmental studies in support of applications for major road widening, gold mines, and a wind farm; federal designation of a heritage canal system corridor and university campus master plan. Ms. Axford has been working in cultural resource management in Ontario since 2001 and is the Senior Heritage Specialist at Amec Foster Wheeler Environment and Infrastructure in Hamilton. Ms. Axford specializes in Built Heritage and Cultural Landscape Assessments in Ontario. She has worked in heritage for both regional governments and the university sector. She has conducted heritage studies, including built heritage and cultural heritage landscape evaluation in a variety of environments including gold mines and a heritage study of the Welland Canals Corridor.

Shaun Austin, Ph.D., Associate Archaeologist, Role: QA/QC Review – Dr. Austin is the Leader of Amec Foster Wheeler’s cultural heritage resources group and is based in the Hamilton Office. He has been working in Canadian archaeology and heritage since 1976 and as an archaeological and heritage consultant in Ontario since 1987. He is a dedicated cultural heritage consultant with repeated success guiding projects through to completion to the satisfaction of the development proponent, First Nations and cultural heritage community stakeholder groups. His areas of interest and expertise include pre-contact Aboriginal lithics and ceramics. Dr. Austin holds a **Professional Archaeology License (P141)** issued by the Ontario Ministry of Tourism, Culture and Sport, is MTO RAQs certified in Archaeology/Heritage and is a member of the Ontario Association of Professional Archaeologists.

Cara Howell B.A., Staff Archaeologist, Role: GIS Support – Ms. Howell holds a B.A. Degree in Anthropology and Classical Archaeology from McMaster University and has been working in the field of archaeological consulting since 1999. She holds an **Applied Research license (License R180)** in archaeology from the Ontario Ministry of Tourism, Culture and Sport and possesses a full range of archaeological skills. As a result of her specialized interest in the historic Euro-Canadian period, she has become an authority on early Euro-Canadian artifacts and historic period background research. As the archaeology Laboratory Director for Amec Foster Wheeler’s Cultural Heritage Resources Group, she developed and implements a computerized cataloguing system for artifacts and other resources. Ms. Howell also serves as lead liaison with First Nations communities.

Devon Brusey B.A. Hon., Staff Archaeologist/Junior Heritage Staff/Field Assistant – Ms. Brusey has worked as a consultant archaeologist since 2007. She holds an honours B.A. degree in Anthropology and Japanese Studies from McMaster University. Ms. Brusey has worked on over 300 Stage 1 through Stage 4 archaeological assessments throughout Ontario, many of which have been completed as part of the environmental assessment process for the development of wind and solar farms, hydro line corridors and municipal roadway improvements. Ms. Brusey has also been instrumental in the processing and analysis of artifacts and other data in the laboratory.

She acted as crew supervisor for a Stage 4 salvage excavation of an extensive multi-component pre-contact and historic site in Burlington, Ontario, and has acted as project manager, field director and report writer for numerous other projects. Ms. Brusey holds an Applied Research License (R410) issued by the Ontario Ministry of Tourism, Culture and Sport.

APPENDIX D

LIMITATIONS

LIMITATIONS

1. The work performed in the preparation of this report and the conclusions presented are subject to the following:
 - (a) The Standard Terms and Conditions which form a part of our Professional Services Contract;
 - (b) The Scope of Services;
 - (c) Time and Budgetary limitations as described in our Contract; and,
 - (d) The Limitations stated herein.
2. No other warranties or representations, either expressed or implied, are made as to the professional services provided under the terms of our Contract, or the conclusions presented.
3. The conclusions presented in this report were based, in part, on visual observations of the Study Area. Our conclusions cannot and are not extended to include those portions of the Study Area which were not reasonably available, in Amec Foster Wheeler's opinion, for direct observation.
4. The potential for heritage resources, and any actual heritage resources encountered, at the Study Area were assessed, within the limitations set out above, having due regard for applicable heritage regulations as of the date of the inspection.
5. Services including a background study and property inspection were performed. Amec Foster Wheeler's work, including archival studies and a site visit were conducted in a professional manner and in accordance with the Ministry of Tourism and Culture's guidelines. It is possible that unforeseen and undiscovered heritage resources may be present at the Study Area.
6. The utilization of Amec Foster Wheeler's services during the implementation of any further heritage work recommended will allow Amec Foster Wheeler to observe compliance with the conclusions and recommendations contained in the report. Amec Foster Wheeler's involvement will also allow for changes to be made as necessary to suit field conditions as they are encountered.
7. This report is for the sole use of the parties to whom it is addressed unless expressly stated otherwise in the report or contract. Any use which any third party makes of the report, in whole or in part, or any reliance thereon, or decisions made based on any information of conclusions in the report, is the sole responsibility of such third party. Amec Foster Wheeler accepts no responsibility whatsoever for damages or loss of any nature or kind suffered by any such third party as a result of actions taken or not taken or decisions made in reliance on the report or anything set out therein.
8. This report is not to be given over to any third-party other than a governmental entity, for any purpose whatsoever without the written permission of Amec Foster Wheeler, which shall not be unreasonably withheld.